|  | **AKO NAMAN MUNA MV** |  |
| --- | --- | --- |
| SONG SECTION | SCENES | VFX |
| 1. Opening Scene (no music) | * ~~1. Joy walks down a street from a part-time job. Exhaustion and frustration are evident on her facial expression.~~ * 2. Joy enters her room, heaviness is shown in her movement and body language. * 3. Joy looks up and sees her medals and graduation picture, feeling pressured. * 4. Joy hears the voices of people’s criticism and the noise becomes too loud. She closes her eyes and hears an isolated voice of her friend. * ~~5. Once opened, Joy realizes she is at the library. She looks to her side and sees her friend concerned about her.~~ * ~~6. Her friend informs of their upcoming class and they leave the library together.~~ * 7. The title “Ako Naman Muna” shows on the screen. * 8. Music plays   *Theme: gloomy, heavy*  *Color/s: dark* | Joy walks down a street from a part- tme job  Joy hears the voices of people’s critisicmims and the noice become too loud. She closes here and  Transition - Blurry Background and ringing/echo voices to new scene (at the library) |
| B. La la la | * ~~9. Teaser shots of the singer~~   *Theme: airy & ethereal*  *Color/s: light* | Visual effect - photo or video slideshow |
| C. Kada hakbang sa lupa'y para akong inaalon  At nalulunod sa batikos ng mundo  Sa kung ano lamang ang kaya ko | * 10. Joy is seen in sprinting, in a rush, busy with her projects, seemingly pressured. She is overwhelmed   *Theme: gloomy, heavy*  *Color/s: dark*   * ~~11. Sections highlighted is being sung~~   *Theme: airy & ethereal*  *Color/s: light* |  |
| D. Pigang-piga na sa mga problemang 'di masolusyonan agad  Parang wala ng bukas  Pwede bang umiwas | * ~~12. Joy walks down the road and decides to sit on the sidewalk to rest. (jollibee outfit)~~ * 13. Joy scrolls down a series of posts of her batchmates’ accomplishments on social media. * 14. Joy feels anxious.   *Theme: gloomy, heavy*  *Color/s: dark* | Visual effect - Hologram Screen/ Message Pop-up |
| E. Hinahanap ang sarili ngunit 'di na kakayanin  Sa ligaw na dinadaanan ko | * ~~15. Joy walks in a nature scenery, her way leading to knowhere.~~ * ~~16. She feels lost~~   *Theme: airy & ethereal*  *Color/s: light* |  |
| F. Sa'n na 'to patungo  Sa'n na 'ko patungo | * ~~17. Shots from different scenes where Joy holds an empty gaze.~~   *Theme: gloomy, heavy*  *Color/s: dark* |  |
| G, Dahan-dahan nating simulan muli ang paghakbang | * ~~18. This section is being sung. Singer holds a guitar and feels the emotions of the song~~   *Theme: airy & ethereal*  *Color/s: light* |  |
| H. Dahan-dahang tumingin sa salamin  Upang makita ang ating kagandahan | * ~~19. Joy looks at the mirror and reaches out and does not recognize herself from the exhaustion.~~   *Theme: gloomy, heavy*  *Color/s: dark* | Visual Effect - Mirror Trick |
| I. Dahan-dahang iangat ang mukha  Upang masilayan ang payapang kalangitan | * ~~20. Joy looks up at the sky and notices the sunray, feeling an ounce of hope.~~ * ~~21.Section highlighted is being sung~~   *Theme: airy & ethereal*  *Color/s: light* | Visual Effect - Sunlight Ray |
| J. Oo pagod ka na pero 'di ka nag-iisa  Kaya't lumaban ka at sabihing | * ~~22. Joy unwinds from the heaviness and takes in the nature scenery~~   *Theme: airy & ethereal*  *Color/s: light* |  |
| K. Ako naman muna | * ~~23. This section is shown being sung.~~   *Theme: airy & ethereal*  *Color/s: light* |  |
| L. Huminga ka ng malalim at isipin ng mabuti  Ang mga desisyong ilalaan para sa kinabukasan  Nang makapunta sa paroroonan | * ~~24. Joy multitasks. Versions of herself are seen doing different tasks at the same time.~~   *Theme: gloomy, heavy yet is lighter than past scenes.*  *Color/s: light to moderately dark* | Tripod Trick - One Take Video |
| M. Kung dahan-dahan nating simulan muli ang paghakbang (muli ang pag-hakbang) | * ~~25. Joy unwinds from the heaviness and takes in the nature scenery. Walking in slow motion~~   *Theme: airy & ethereal*  *Color/s: light* |  |
| N. Dahan-dahang tumingin sa salamin  Upang makita ang ating kagandahan  Dahan-dahang iangat ang mukha  Upang masilayan ang payapang kalangitan | * 26. This section can be seen being sung in different angles.   *Theme: airy & ethereal*  *Color/s: light* |  |
| O. Oo pagod ka na pero 'di ka nag-iisa (di ka nag-iisa)  Kaya't lumaban ka at sabihing | * ~~27. Joy is seen busy with her school work. Later, a friend comforts her and cheers her up, bringing a smile to her face.~~   *Theme: gloomy, heavy at first yet changes into lighter feels*  *Color/s: moderately dark to light* |  |
| P. Ako naman muna  Ako naman muna | * 28. This section can be sung, emphasizing the emotions of the lyrics.   *Theme: airy & ethereal*  *Color/s: light* |  |
| Q. Huwag papalamon sa lungkot  Huwag hahayaang malugmok ang puso mo | * ~~29. Joy feels overwhelmed and shreds her paperwork, feeling hopeless.~~   *Theme: gloomy, heavy*  *Color/s: dark* |  |
| R. Sa ibabato sa 'yo ng iba  Tandaan mong sapat ka | * ~~30. Joy walks inside the church and kneels to pray.~~ * ~~31. Joy can be seen crying from her room, close to giving up.~~   *Theme: gloomy, heavy at first yet changes into lighter feels*  *Color/s: moderately dark to light* |  |
| S. Dahan-dahang tanggalin ang maskara  At hayaang tumulo ang bumabadyang mga luha  Dahan-dahang iangat ang mukha | * ~~32. Joy is seen praying with her eyes shut.~~ * ~~33. Joy takes in the nature scenery, finding hope while holding her hands to her chest.~~   *Theme: gloomy, heavy at first yet changes* ***significantly*** *into lighter feels*  *Color/s: moderately dark to light* |  |
| T. Upang masilayan ang mga taong ika'y pinapahalagahan | * ~~34. A replay of scene #27 in a different angle, showing more hope.~~   *Theme: hopeful, comforting*  *Color/s: light* |  |
| U. Oo pagod ka na | * ~~35. Joy leaves her room~~   *Theme: gloomy, heavy*  *Color/s: dark* |  |
| V. Pero 'di ka nag-iisa | * ~~36. Joy looks up while praying at the church.~~   *Theme: hopeful, comforting*  *Color/s: light* |  |
| W. Kaya't lumaban ka | * ~~37. Joy, in her work attire, lifts up a cap from her part time work and stares at it.~~ |  |
| X. At sabihing | * ~~38. The cap is being thrown upwards~~   *Theme: gloomy, heavy at first yet changes* ***significantly*** *into lighter feels*  *Color/s: moderately dark to light* |  |
| Y. Ako naman muna | * 39. Joy catches the cap that transformed into a graduation cap.   *Theme: hopeful, comforting*  *Color/s: light* |  |
| Z. Ako naman muna | * 40. Joy, now in her graduation attire, puts the graduation cap on top of her head, and smiles at the camera, then walks away, proudly.   *Theme: hopeful, comforting*  *Color/s: light* |  |